

Interior Architecture

Ohio University

College of Fine Arts

School of Art+Design

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Interior Architecture Studio Culture

Interior Architecture is a combination of creative ideals, cultural forces, and physical facts. Our studio-based curriculum provides a learning environment that supports dialogue and debate, intellectual discipline, and a self-motivated search for evidence based, human centered design values.

The pedagogical goal of the interior architecture program is to develop students who are creatively independent, enterprising, and inventive, who have the ability to order and structure demanding intellectual challenges, and the skills, judgment, and desire to make significant contributions to society.

Both the students and the faculty of the Interior Architecture program have a responsibility to contribute to making design studios an environment that is respectful of individuals, shares in the intellectual life of the school, and is conducive to disciplined work.

The design studio is an environment in which the multiple facets of the student's formal education are brought into discourse with one another.

The School of Art+Design recognizes that it must allow adequate time for such an educational process to take place. The faculty carefully assess and structure the requirements of the work assigned to students so as to give the students adequate time for a committed investigation of the inherent complexities of each project.

At all stages of the design process within interior design/interior architecture education requires the ability to think clearly and coherently, to form sound opinions and to make sensible judgments as part of an ongoing process. The form of this thought and the values established is made evident in writing, discussion, representation, and making.

The School of Art+Design expects its students to develop a sense of self-reliance and independence; to discipline themselves towards diligence in their working habits; to give full attention to the quality of their work; and to adapt to different studio environments. The School of Art+Design values creativity for what it can offer to the broader dialogue taking place in the design studios. It expects its students to maintain an open attitude to constructive criticism and advice.

Students should recognize that the most valuable insights emerge from within their ongoing dialogue with the work, not from judgment on the finished project. The School emphasizes ongoing dialogue and discussion rather than final judgment.

An important component of the design studio classes will be group discussions of the students' ongoing design work and more public discussions in the form of exhibitions. Each discussion is primarily intended not as a critique of the student by the faculty, but as a mutual dialogue about interior design/interior architecture.

Students are encouraged to think of all the faculty of the Interior Architecture program as "their" faculty, and not only their particular studio instructor. Interaction between students in separate studio classes and between students in separate years of the program is encouraged.

All students are encouraged to establish a trajectory of investigation and a foundation of critical thinking that will sustain a continuing creative life within the profession.

The School believes that the continuing health and development of the discipline of interior design/interior architecture demands students who are capable of critical thought about the principles and practice of their profession.

The School believes that every student's work has the capacity to influence future growth and innovation within the discipline of interior design/interior architecture.

Interior Architecture is a major in which making things

(the active, engaged, physical process of making drawings, models, statements, objects, spaces)

defines who you are

(as a designing person, having ideas, knowledge, beliefs, desires, points of view)

and

how well you are doing

(as a design student, working to expand your horizons, develop skills, and discover new points of view)